Faith

By Shomit Sirohi

I. Elevators, Lifts, an Apartment

I am walking into a car, with a suit, and in fact organising the papers in the car's deck. I make it to a French apartment. I am in fact taking an elevator. I then rise up, and reach the room. I ring the bell. A woman is listening to music, and I walk in, to see her glance.

II. At class, in a Cathedral

I am sensing the Cathedral, this is 1900. I am then in fact in colonial laws, monarchism. I sense the aspect of the choir, I am in fact in a swimming pool recently, we are all part of history – the black man in a forest with trees, running and ready with a pistol, many people running, and in fact there is also a protest in the plantation, a number of labouring black people who are working against that white man.

III. At a Ship, 1900

I am in a ship, and water is where I get off. Black people are all in fact meeting me.

IV. At a New York Kiosk, Smoking and Drinking a Rum with Coke

In fact I am writing a letter, in the future I am busy working in a office room with light, I have a beard and am then reflecting on the process of meditation, which then is the man now and earlier, I was living a span of 100 years.

V. Complex Italics

Women are dressing up in their class room tenement dressing, which in modern times becomes about a man who is flooring them and having sex which then is a white woman, brown woman and black woman which is all at a party which then is organised in a light Paulinian cover of senses which then is actually sex in conversation which then is how another woman is talking about French laws, and a black woman is busy conversing on her absolute love for a speculative conversation.

VI. Lifts

I am in fact up in the lift, and walking again to a hotel room. A Jewish man named Isiah meets with Isikiel, and their parents. I am in a cheap room in Delhi. Where in fact I enter.

Part II

The process entered a passage. Passegenwork in fact. It is 1902. I am invited to America in recent times, and we are following the same passage in what I call central square. It is actually in 1902, *I was busy conceiving of a woman and her Achillean parallel movement like a drug user all of them dancing, okay the same then in 2020 later, and black women, brown women and white women are following the art of Passegenwork.* I am in fact seeing them walk in opposite directions after a small Argentine joke. That architecture is in fact an art of perception and is also a philosophical reflection. I am an art of sculpting, I walk close to Islamic women and portray the swing.

In fact I meant that colonialism as I know it is a process of this liberation which though is spiritual in travel ideology called American Idealism. I am supposed to travel women breathe spiritual life in a ship as black intellectuals in fact join them with white men who are steering around the free ship. It's idea was an orrey that was simple. The sense of water is in fact clear in the direction of their long journey.

I

In many ways in fact women meet me in 1904, Aldo Raine is a young man who is with only his one friend Jamal Wallace. We met for a brief discussion on a bet – Prussian state violence and then freedom. I will write a novel, and you will live forever. Which I know, is simply this process. It is spiritual to meet you.

Women are all in Tehran, waiting at the hills of Damascan type. I am in an old car and interviewing Derrida and Said. We split at the hills, the women are all doing Il-Iliza. A long walk through it and the Pope is announcing a night stay and then the morning, lightness.

I am busy waiting in a small car in old Tehran in 1902. The busy workers are going car here, that long history which is in fact a sedimentation of they argue a car engineer who is a Prophet. Some such story on why they follow it as that type of proletarian Quran. That is all this is it, the old car and roads, that is Quran, the whole thesis then. With we might add Christian influence. The whole of Tehran is this.

II.

So, the nature of things then is a process again of the man walking up to you, and asking you out. It is not done easily, and so often, I call this a pursuit. I also mean of happiness. I mean this simple truth becomes a metaphysical truth if in fact one is philosophical. I mean incontinence of then the vide, is a simple process of merging the philosophy with the life and being a dense man. I mean also then in 1902, *I was with him raising his hands over her on her shoulder. In manners we understood the black intellectual Cornel West says, that in fact white and black, even brown and in fact Japanese women and their language is then a process of liberation which is not poetic without a poet that Quran is praising like Chrisitian.* I am in fact walking an dancing around.

III.

In fact in fact the fragmentation of a novel, is to catch the moment of one woman expressing her life in court. Another black man in our company in Amaz, which then is in fact a cathedral.

I am bricolage of Insurrection in Paris, 1892, which becomes a modern figure of Claire who is busy acting in her youth on a film set in some town actually where she is awake in fresh mornings and days in fact of following a camera.

I am bricolage – know the art.

IV.

In the montage of a man Leon Trotsky in fact a Eisenstein montage – to be read later.

V.

Trade, modern trade, and in fact financial trade all this notional and in fact portfolio trade is in fact the dominant art of Europe, perhaps India as accomplished with direct changes in of course 'culture' which then is a collective object, like staircases even. I am walking up with Lincoln on his busy construction house and banking and explaining this trade I call already complex formalism – in History trade is accounted for in a book and legality and also in fact a bank somewhere which now is more articulated to America – earlier crises is then an accounting problem inherited from the Greeks, who teach best how to follow but do not follow for a simple reason – slave problems – it says freedom is trade proper.

VI.

Now in fact I am in 1909, I busy not following what you call 1940 onwards, in that sense I prefer the Melanisian choir on this whole period. I am busy grasshopping in these Spanish coasts and live that life of Spiritual excess. You see that was Braudel's point. I mark history for you.

First, I am in a process of motorcycle driving in in fact Soviet Union, following Muzzafar Ahmad instead in the whole process, Belano meets. He is with him, on underdeveloped colonial shipping projects everywhere. You pick this up, the shipping, what about airplanes. Belano is travelling on airplanes a lot, he is walking on a staircase.

VII.

I meet with Belano, Jorge Luis and with him in fact Chris and Matt, and we are with a number of poets, and walking around a Argentine library – we say in fact he is describing Cornel West's organic method, of finding books and how to be guided on each book – only the best though, which then is how to be precise for our minds, and intellect. He is praising my work with Argentine women accompanying black intellectuals, Cornel West and Malcolm X only in fact and they are all wondering if it is already happening. I am in 1904 walking in Argentinian library – it gets re-located a lot, but is based on what a lover calls library science only.

VIII.

In fact I am in ballet class in 2020, at Cuba. We are talking to Savon and Mohammad Ali, on how they are too violent according to me as they feel. But I feel it should be more violent and fast. That is ballet when it is violent, like the process of in 1921, chasing women on a car which was violent harassment.

IX.

Harassment then, French philosophers are saying is the actual process of in fact the world being harassing for the wrong reason. A true harassment is love. As Louis Althusser is busy with Cornel West walking in a room and board house with a window and articulating, our genius and it is just this spiritual life, Pope is convening in his room with a window.

In Dublin of course, one had an awakening, with Fredrick. Belano is calling me on the phone and announcing a reading by Jorge on the matter of full choir reading – it is just a pure sensational reading he is giving it – in Spanish of course.

Part III

La persona estaba entiendo la colonialism en una tienda en su memoria que es falso, como una flirtando que es bromado, y es una poesia de este momento donde marrigia, es actualmenta una broma para descripcion del sexo.

La chica blanca is finalmente, tambien entiendo su performencia de speculative absolutamente como la Sirohiana, que es actualmente Ilaan que es una dancedora.

Part IV.

In fact another spiritual experience, seeing hospitals in that graceful state in London in 1914, where I was sad about a blind man not being cured as its only crisis. I did think literature can prove that it is simple.

Part V.

In fact I am running, and forcing into speed bursting into language and dance and acting and even working on developments of typing and writing novels, producing a mechanical image of just typing, what if that was the art. Sometimes the metaphysics is just producing music as accompaniment which then is the excess of biography I now go to.

I am finding her and him, in a process of modern jazz. In fact modern personal life. It is so personal now. This was our time, our saying, our jazz. Just the personal commitment to each other on poems. Can you believe women dancing in discotheques, and that is then shouldn't have fun, as a then bite me on this. You're breathless, such poems is then philosophy as well. Sprinklers on. I mean gardening. Just face it, it's just poetry. I can prove the prophecy –

Many years, in Althusser and aleatory dancing we teach the women. An Cornel announcing the movements in philosophy her.

We are also listening to music in the aleatory tradition. In fact, don't fuck with us. Don't call us tragic.

Part VI.

More aleatory materialism, I in fact caught a moving train. I was just sleeping through it. I am now in my room – that's aleatory. Traffic as the whole mess turned legal. My life, my life, makes me want to run away. All the confusion is an illusion. No matter, I went rich, and I was bourgeois, let's just see me moving to another room, and sex happens, we are in fact in that act.

This is my recovery my comeback kid, women see me that way, it's a misrecognition, I am insurrectional actually. I call all this serious stuff. I find that stuff boring, Indian women dancing in sex.

Part VII.

Why is rap then the process of aleatory movements. My life, my life, it makes me in fact in a house all the time. I am just dancing, and I follow Paharganj as that life here. That's what I think he said. Mariano is proving a fucking topo-logy which is Sirohian – it is like this when you unfold his life. If you find me in a hospital, his argument is that it is also just in a high movement, some other shit on in fact our experience in history on graves, fucking entrepreneur fresh out of this sewer. I am in fact studying history of sewage and graves it is related to Harappa studies you can make and that is archaeology and critique – fuck the Greeks, we are in fact its metaphysics.

I am not comprehensible, learn electricity. Belano is then dancing the Afghani process out for you to know what Sirohi really loves – dancing – he then is walking to my life it's a prophecy that this then is the life you should believe in. My life, my life, makes me want to burst into speed.

Part VIII.

Uhm whatcha say. That we are in fact in a full of dust poem on these books. Only trying to please myself. We pick up fighting – I know we should last forever. Do you believe, here Sirohi interviews them – and the roof caved in and the truth came out. Whatcha say.

La problema esta que la chica quiere divinidad. Que la broma, que es divindad. So I let her lick the wrapper. Like a lollipop. Que finalmente, le cuerpo es descubriando como philosophia, esta es sculptura, y la entiendo la nivel de infindad. Una baila tambien. La ass like hers, and her jokes are that's what we feel. Like a lollipop.

Despues, la infindad de baila. Una shorty wanta thug, bottles in a club. La sexualidad de Christianos, tambien Islamicas, y Jedaisne. Shorty said that guy can't hit. Just like a refund, la chica, es una critica, la I like that. Lip lip lip. Like a lollipop.

Una discussion por favor. De sewage, graves, y sex, desde Harappa, y Mohenjodaro, documentando, con los Griegos – la perspective por favor de modernidad – la alta, la excerciso de una cabeza, la hmmm I like that, yeah I like that. Call me so I can come and do it for you, call me so, on the hospital discussion of health and such lectures.

Part II.

Le infini este un fragmaunte de Lautremaunt et Lorca como la medicinalitie, le critique du la humanisme et revolucion este incapable amour, et la process de le arte en le encycopaedia est un topique du infini. Le expression este, que es tu genius, este tambien es infini. Que es le infini, le langue, le parole et le infini, un simple facil expression 'tu que.'